

## Character Sketch Directions

Write a brief overview of your character based on TEXT information. Why does your character speak the way they do? Do they use prose, verse, or blank verse? Why do they emphasize certain words rather than others? What are clues to how they walk, talk, act, or treat other characters? If you have more than one character you are playing, choose the character with the most lines for your sketch. If the parts are the same in length, choose the one you that you like best.

This paper should be fairly easy if you have been working on your part. Please write your paper at high school level using good grammar and spelling, and make it interesting to read.

1-2 pages long, double spaced, 12pt Times New Roman, 1-inch margins, typed.

You may email me your pdf paper or turn in your submission by hand. Due August 11.

1. What does your character want?
2. What is your character's backstory?
3. Identify any obstacles your character must overcome, either perceived or real.
4. What happens if they don't or aren't able to get what they want?
5. Write a character definition based on what he/she says and on what other says to or about them. Things to think about here are prose/verse/rhyme and the PVI and antithesis used. Does your character speak differently to different people? How do other characters speak to your character?
6. Use clear concise language. Third person (omniscient) point of view only.