

What To Do When You Get Your Script

1. Make sure you know which characters you have been assigned.
2. Highlight your part, mark the words that you say. Mark your entrances and exits.
3. Highlight scene headings for scenes that you are in even if you do not speak, paying attention to the entrances and exits.
4. Use post-its, post-it flags, or other ways of color-coding and indexing your script. IT'S YOURS, please take good care of it. If it gets hurt you may have to purchase another, or we may not have any left.
5. Start looking over your part and underlining any words that you are unfamiliar with. Look them up in a dictionary and write down the definition in your script near the underlined word. I may ask you if you know what you are saying. If you find a word that has more than one definition or more than one meaning could work, write them all down. Your director will help you sort it out.
6. Read through the play entirely. This will get you familiar with the way your character interacts with others, and their place in the story.
7. You should start memorizing. Pay attention to key words and the rhythm of the words. Do not memorize in a vacuum, but instead practice in front of a sibling or a mirror. Air your lines in the kitchen while Mom is making dinner. Holler out (or mutter) your speeches as you chop wood! We will talk more about memorizing lines in the workshops. Pace your memorizing. All lines memorized by OFF BOOK day.
8. Remember who you are talking to! A friend, one person you hate, someone you love, or the audience? It will change the way you deliver a line.
9. Do not say things that you do not understand. Use the dictionary or a good annotated Shakespeare (like Riverside or Pelican). I have some very good Shakespeare dictionaries here for you to use. If you take exception to any lines/words, please take it up with the director. These plays have been "lightly edited" for some content, but I'm open to hearing your side.
10. Ask early. Anything. The directors and interns are here to help YOU!
E-mail marty.georges@comcast.net or call 860 533-1411 for Mrs. Georges ANYTIME.